

Paul Bushnell's bass line on
“Bitch”
 from *Blurring the Edges* by Meredith Brooks

Moderate rock

♩ = 96 ♪ = ♪³

Transcription by
 Stevie Glasgow

Intro

N.C.

A5

D

A5

D

Verse 1

A5

D

A5

D

F#m

Bsus2

D

Verse 2

A

D

A

D

F#m

Bsus2

D

N.C.

Chorus

A E Bsus2 D

T
B

5 5 5 0 5 0 5 5 2 | 0 0 0 0 0 0 0 0 5 | 2 2 2 0 2 0 2 2 4 | 5 5 5 5 5 0 2 0 3

A E F#m D

T
B

5 5 0 5 0 5 0 5 5 5 | 0 0 0 0 0 0 0 0 1 | 2 2 2 0 2 4 5 4 | 5 5 5 5 5 5 5 7 7

Verse 3

A D A D

T
B

5 5 5/7 | 5 5 3 5 5 5 5 | 5 7 5 5 5/7 | 5 0 5 5 5

F#m Bsus2 D A

T
B

2 0 2 0 2 5 4 | 2 0 2 0 2 2 4 | 5 5 0 5 5 5 5 7 | 7 9 10 9 7 9 7 10

Chorus

A E Bsus2 D

T
B

5 5 5 0 5 0 5 5 2 | 0 0 0 0 0 0 0 0 5 | 2 2 2 0 2 2 0 2 4 | 5 5 5 0 5 0 2 2 3

A E F#m D

T
B

5 5 0 5 0 5 0 5 5 2 | 0 0 0 0 0 0 0 0 1 | 2 2 2 2 2 4 4 | 5 5 5 0 5 5 5 5

Guitar solo

A E F#m Dadd9

T
A
B

A E Bsus2 D

T
A
B

Bridge

E5 F#m D

pp

T
A
B

E5 F#m D

p

T
A
B

Chorus

A E Bsus2 D

f

T
A
B

A E F#m D

T
A
B

A E Bsus2 D

T
A
B

A E F#m D

T
A
B

Outro

A E F#m D

T
A
B

A E F#m D

T
A
B

A E F#m D

T
A
B

A E F#m D

T
A
B

A E F#m D

Begin fade *Fade out*

T
A
B