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# Francesco DiCosmo's bass line on "Bring Me To Life"

as featured on *Fallen* by Evanescence [Wind-up, 2003]

Transcription by  
Stevie Glasgow

**A**  
Moderate Rock ♩ = 96

**B**

E. Bs

4 8

4 8

T  
A  
B

**C** Em

13 slap

7

T  
A  
B

15 Am/E

T  
A  
B

17 Em

H

(0) 5 7

T  
A  
B

19 Am/E

N.C.

H

3 5 3

T  
A  
B

22 **D** Em  
fingerstyle

G D Em

TAB: 0 0 7 0 0 | 3 3 5 3 3 | 3 3 3 3 5 | 0 0 7 0 0 7 5 7

26 Em G D Em

TAB: 0 7 0 0 | 3 3 3 3 3 | 3 3 3 3 | 0 0 7 0 0 7 5 7

31 **E** Em  
slap

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

33 Am/E

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8

35 Em

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 5 7

37 Am/E N.C.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3

40 **F** Em fingerstyle G D Em

T  
A  
B 0 0 7 0 0 | 3 3 3 3 | 3 3 5 3 3 | 0 0 7 0 0 0 2 3

44 Em G D Em

T  
A  
B 0 0 7 0 0 | 3 3 3 3 | 3 3 3 3 4 | 0 0 7 0 0 7 5 7

48 **G** C D

T  
A  
B -3 3 1 1 1 1 | 5 5 5 3 | 3 3 3

50 Em slap

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

52 C fingerstyle D

T  
A  
B 3 3 3 1 1 1 1 | 5 5 5 3 | 3 3 3

54 Em slap fingerstyle N.C.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 | 0 2 3 7

56 **H** Am Em/G B7(sus4)/F# Em

TAB: 5 5 7 7 7 7 | 5 5 \ 3 2 3 3 | 2 2 4 4 | 0 2 3 / 7

60 Am Em/G B7(sus4)

TAB: 5 5 7 7 7 7 | 5 5 \ 3 2 3 | 2 2 0 2 3 4 |

64 **I** Em slap

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 (0) 5 7

66 Am/E

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 5 3 0 3 2 3 2

68 Em

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 (5) 5 7

70 Am/E

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 5 5 5 5 5 3 2 0 3 2 3 2 3

72 **J** Em fingerstyle G D Em

T A B 0 0 7 0 0 3 3 3 3 3 3 5 3 3 3 3 15

76 Em G D Em

T A B 0 0 7 0 0 3 3 3 3 3 5 3 3 3 3 4 0 0 7 0 0 7 7 5 7

80 **K** C D

T A B 3 3 0 3 0 3 3 0 3 3 3 5 3 3 3 0 3 2 3 0

82 Em Em slap fingerstyle

T A B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 7 7 5 7

84 C D

T A B 3 3 0 3 0 2 3 3 3 5 5 5 0 5 0 5 3 2 0 3

86 Em

T A B 0

fade out

4