

- N. Ashford
- V. Simpson

Anthony Jackson's bass part on Clouds

Transcription by
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As featured on "Naughty" by Chaka Khan - Warner 7599-26747-2 (1980)

E. Bs. w/pick $\text{♩} = 114$ 1 N.C.

"Thunder" effect *sempre f*

4 **C⁹sus*** N.C.

* Technically a C11 chord as the 3rd is sounded along with the sus4

6 **C⁹sus**

8 **Cmi⁷** (piano grooves on Cmi⁷, C⁹sus) **Fmi⁷** **G⁷sus** N.C. **C⁹sus**

12 **Cmi⁷** **Fmi⁷** **G⁷sus** N.C. **C⁹sus**

16 **Cmi⁷** **Fmi⁷** **G⁷sus** (Cmi¹¹/G)

19 **Cmi⁷** **Gmi⁷** **Fmi⁷** **Gmi⁷** **Cmi⁷** **Gmi⁷** **Fmi⁷** **G⁷sus** (Cmi¹¹/G)

23 **Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ Fmi⁷ B^b9sus N.C.**

28 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9* Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

* Vox often use Eb over these Bb9 chords, in effect creating a Bb11.

32 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9 E^b/A^b Fmi⁷/A^b**

37 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

41 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9 N.C. C⁹sus**

46 **Cmi⁷ Fmi⁷ G⁷sus N.C. C⁹sus**

mp sempre f

50 **Cmi⁷ Fmi⁷ G⁷sus**

53 **Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷**

57 **Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ Fmi⁷ B^b9sus N.C.**

62 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

66 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9 E^b/B^b Fmi⁷/B^b**

71 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

75 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

79 **Bma⁷ G[#]mi⁷**

83 **D[#]mi⁷ A[#]mi⁷ G[#]mi⁷ A[#]7sus**

87 **Cmi⁷ 5 N.C. C⁹sus**

96 **Cmi⁷** **Fmi⁷ G7sus** **N.C.** **C9sus**

100 **Cmi⁷** **Fmi⁷ G7sus** **Fmi⁷ G7sus**

106 **Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷ Cmi⁷ Gmi⁷ Fmi⁷ Gmi⁷**

110 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

114 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

118 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

122 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

126 **Cmi⁷ Gmi⁷ Fmi⁷ B^b9 Cmi⁷ Gmi⁷ Fmi⁷ B^b9**

fade out.....