

# Dean Bernardini's bass line on "Face To The Floor"

from *Hats Off To The Bull* by Chevelle

Drop D tuning, down 1 step:  
(low to high) C-G-C-F

Transcription by  
Stevie Glasgow

Alternative rock ♩ = 92

Gtr. intro

4

4

\*Music sounds one whole-step lower than written

Verse 1

5 N.C.

1. 2.

0 0 5 3 0 5 3 0 5 3

0 0 5 3 0 5 3 0 5 (5)

0 0 5 3 0 5 3 0 5 3

Bridge 1

13 D5 A5 Bb5 C5 D5 A5 Bb5 C5 D5 A5 Bb5 C5 Bb5 C5

0 7 8 8 8 10 0 0

0 0 7 8 8 8 10 10

0 7 8 8 8 10 0 0

8 8 8 10 10 10

Chorus 1

17 N.C.

0 0 5 3 0 5 3 0 5 3

0 0 5 3 0 5 3 0 5 (5)

Verse 2

21 N.C.

1. 2.

0 0 5 3 0 5 3 0 5 3

0 0 5 3 0 5 3 0 5 (5)

0 0 5 3 0 5 3 0 5 3

Bridge 2

29 D5 A5 Bb5 C5 D5 A5 Bb5 C5 D5 A5 Bb5 C5 Bb5 C5

0 7 8 8 8 10 0 0 | 0 0 7 8 8 8 10 10 | 0 7 8 8 8 10 0 0 | 8 8 8 10 10 10

Chorus 2

33 N.C.

0 0 5 3 0 5 3 | 0 0 5 3 0 5 3 0 5 (5) | 0 0 5 3 0 5 3 0

Linking section

41

5 3 (5) (5) (5) 5 3 (5) (5) (5) 5 3 5 3 | 0 0 5 3 0 5 3 0 | 5 0 3 5 3 0 | 5 3 (5) (5) (5) 5 3 (5) (5) (5) 5 3 5 (5)

Middle section

45

10 12 10 12 10 12 | 10 12 10 13 | 10 12 10 12 10 12 | 10 12 10 15 0 | 10 12 10 12 10 12 | 10 12 10 13 0

48

D5 C5 Bb5 A5 G5 A5 Bb A5 D5

10 12 10 12 10 12 | 10 12 10 15 0 0 | 12 10 8 7 5 7 8 7 0

53

N.C.

10 12 10 12 10 12 | 10 12 10 13 | 10 12 10 12 10 12 | 10 12 10 15 0 | 10 12 10 12 10 12 | 10 12 10 13

56 D5 C5 Bb5 A5 G5 A5 Bb A5 D5

60 D5 C5 Bb5 A5 G5 A5 Bb A5 D5 N.C.

Bridge 3

62 D5 A5 Bb5 C5 D5 A5 Bb5 C5 D5 A5 Bb5 C5 Bb5 C5

Verse 3/Outro

66 N.C.