

- H. Cosby
- L. Hardaway
- S. Moy
- S. Wonder

Anthony Jackson's bass part on I Was Made To Love Him

Transcription by
Stevie Glasgow

As featured on "Chaka" by Chaka Khan - Warner 3245 (1978)

$\text{♩} = 100$ **D**

E. Bs. w/pick

sempre f

3 **D7(#9)/F# Gadd9 D7(#9)/A G6/B D7**

5 **Gmi7 C9**

7 **Bb7 C7 D**

9 **D7 Gmi7 C9**

11 **Bb7 C7 D**

13 **D7 Gmi7 C9**

15 **Bb7 C7 D7(#9)/F# Gadd9 D7(#9)/A G6/B D7**

17 **Gmi7** **C9**

19 **Bb7** **C7** **D**

21 **D7** **C9**

23 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

25 **Gmi7** **C9**

27 **Bb7** **C7** **D**

29 **D7** **Gmi7** **C9**

31 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

33 **Gmi7** **C9**

35 **Bb7** **C7** **D**

37 **D7** **Gmi7** **C9**

39 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

41 **D7**

43

45 **Gmi7** **C9**

47 **Bb7** **C7** **D7**

49 **Gmi7** **C9**

51 **Bb7** **C7**

53 **Gmi7** **C9**

55 **Bb7** **C7** **D**

57 **D7** **Gmi7** **C9**

59 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

61 **Gmi7** **C9**

63 **Bb7** **C7** **D**

65 **D7** **Gmi7** **C9**

Musical staff for measures 65-68. Measure 65 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D7, Gmi7, and C9.

67 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

Musical staff for measures 69-72. Measure 69 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb7, C7, D7(#9)/F#, Gadd9, D7(#9)/A, G6/B, and D7.

69 **G6/B** **D7**

Musical staff for measures 73-74. Measure 73 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes. Chords are indicated above the staff: G6/B and D7.

73 **Gmi7** **C9**

Musical staff for measures 75-78. Measure 75 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gmi7 and C9.

75 **Bb7** **C7** **D**

Musical staff for measures 79-82. Measure 79 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb7, C7, and D.

77 **D7** **Gmi7** **C9**

Musical staff for measures 83-86. Measure 83 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D7, Gmi7, and C9.

79 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

Musical staff for measures 87-90. Measure 87 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb7, C7, D7(#9)/F#, Gadd9, D7(#9)/A, G6/B, and D7.

fade out.....

81 **Gmi7** **C9**

Musical staff for measures 91-94. Measure 91 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gmi7 and C9.

83 **Bb7** **C7**

Musical staff for measures 95-98. Measure 95 starts with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb7 and C7.