

- H. Cosby
- L. Hardaway
- S. Moy
- S. Wonder

Anthony Jackson's bass part on I Was Made To Love Him

Transcription by
Stevie Glasgow

As featured on "Chaka" by Chaka Khan - Warner 3245 (1978)

$\text{♩} = 100$ **D**

E. Bs. w/pick

sempre f

3 **D7(#9)/F# Gadd9 D7(#9)/A G6/B D7**

5 **Gmi7 C9**

7 **Bb7 C7 D**

9 **D7 Gmi7 C9**

11 **Bb7 C7 D**

13 **D7 Gmi7 C9**

15 **Bb7 C7 D7(#9)/F# Gadd9 D7(#9)/A G6/B D7**

17 **Gmi7** **C9**

19 **Bb7** **C7** **D**

21 **D7** **C9**

23 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

25 **Gmi7** **C9**

27 **Bb7** **C7** **D**

29 **D7** **Gmi7** **C9**

31 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

33 **Gmi7** **C9**

35 **Bb7** **C7** **D**

37 **D7** **Gmi7** **C9**

39 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

41 **D7**

43

45 **Gmi7** **C9**

47 **Bb7** **C7** **D7**

49 **Gmi7** **C9**

51 **Bb7** **C7**

53 **Gmi7** **C9**

55 **Bb7** **C7** **D**

57 **D7** **Gmi7** **C9**

59 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

61 **Gmi7** **C9**

63 **Bb7** **C7** **D**

65 **D7** **Gmi7** **C9**

Musical staff for measure 65, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **D7**, **Gmi7**, and **C9** are indicated.

67 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

Musical staff for measure 67, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Bb7**, **C7**, **D7(#9)/F#**, **Gadd9**, **D7(#9)/A**, **G6/B**, and **D7** are indicated.

69 **G6/B** **D7**

Musical staff for measure 69, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **G6/B** and **D7** are indicated.

73 **Gmi7** **C9**

Musical staff for measure 73, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Gmi7** and **C9** are indicated.

75 **Bb7** **C7** **D**

Musical staff for measure 75, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Bb7**, **C7**, and **D** are indicated.

77 **D7** **Gmi7** **C9**

Musical staff for measure 77, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **D7**, **Gmi7**, and **C9** are indicated.

79 **Bb7** **C7** **D7(#9)/F#** **Gadd9** **D7(#9)/A** **G6/B** **D7**

Musical staff for measure 79, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Bb7**, **C7**, **D7(#9)/F#**, **Gadd9**, **D7(#9)/A**, **G6/B**, and **D7** are indicated.

fade out.....

81 **Gmi7** **C9**

Musical staff for measure 81, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Gmi7** and **C9** are indicated.

83 **Bb7** **C7**

Musical staff for measure 83, bass clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Above the staff, the chords **Bb7** and **C7** are indicated.