

- A. Holdsworth
- P. Williams

Jimmy Johnson's bass part on In The Mystery

Transcription by
Stevie Glasgow

As featured on "Metal Fatigue" by Allan Holdsworth (Enigma, 1985)

A Ama^{13} Bma^9 Ama^{13} Gma^9 2x

E. Bs. $\text{♩} = 110$ $4/4$

B $\text{Csus}(\text{add}9)$ $\text{A}^\flat(\text{add}\#11)/\text{C}$

7 $\text{C}7\text{sus}$ $\text{G}7\text{sus}$ $\text{A}7\text{sus}$ $\text{D}^\flat(\text{add}9\#11)$

9 $\text{Csus}(\text{add}9)$ $\text{A}^\flat(\text{add}\#11)/\text{C}$

11 $\text{C}7\text{sus}$ $\text{G}7\text{sus}$ $\text{E}mi^7$

C Ama^{13} Bma^9 Ama^{13} Gma^9

13

D
17 **Csus(add9)** **A^b(add#11)/C**

19 **C7sus** **G7sus** **A7sus** **D^b(add9#11)**

21 **Csus(add9)** **A^b(add#11)/C**

23 **C7sus** **G7sus** **E^{mi}7**

E
25 **A^{mi}** **G/A** **A^{mi}** **G/A**

27 **B** **A/B** **B** **A/B**

let ring -----

29 **A^{mi}** **G/A** **A^{mi}** **G/A**

31 **B** **A/B** **B** **A/B**

33 **F** G Gsus G Fma7

35 G Gsus G Fma7

37 G Gsus G Fma7

39 G Gsus G Fadd9

41 **G** Csus(add9) A^b(add#11)/C

43 C7sus G7sus A7sus D^b(add9#11)

45 Csus(add9) A^b(add#11)/C

47 C7sus G7sus E^m7

J

65

C^{sus}(add9)A^b(add#11)/C

Musical notation for measures 65-68. The bass line consists of eighth notes with a steady eighth-note accompaniment. Chords are indicated above the staff.

67

C^{7sus}G^{7sus}A^{7sus}D^b(add9#11)

Musical notation for measures 69-72. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

69

C^{sus}(add9)A^b(add#11)/C

Musical notation for measures 73-76. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

71

C^{7sus}G^{7sus}E^{mi}⁷

Musical notation for measures 77-80. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

K

73

A^{mi}

G/A

A^{mi}

G/A

Musical notation for measures 81-84. The bass line features a melodic line with slurs and a steady eighth-note accompaniment. Chords are indicated above the staff.

75

B

A/B

B

A/B

Musical notation for measures 85-88. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

let ring

77

A^{mi}

G/A

A^{mi}

G/A

Musical notation for measures 89-92. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

79

B

A/B

B

A/B

Musical notation for measures 93-96. The bass line continues with eighth notes and accompaniment. Chords are indicated above the staff.

L
81 **G** **G^{sus}** **G** **F^{ma7}**

83 **G** **G^{sus}** **G** **F^{ma7}**

85 **G** **G^{sus}** **G** **F^{ma7}**

87 **G** **G^{sus}** **G** **F^{add9}**

M
89 **A^{add9}** **B^{add9}** **A^{add9}** **1. 3. G^{add9}** **2. G^{add9}**

fade out