

Written by  
David Bowie

# Carmine Rojas' bass line on "Let's Dance"

Transcription by  
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as featured on *Let's Dance* by David Bowie [EMI, 1983]

Intro **Medium pop-rock** ♩ = 114

E. Bs. **E $\flat$ 7**

The intro consists of four measures of music in 4/4 time, featuring a steady eighth-note bass line. The first measure is marked with a forte (>) dynamic and a mezzo-forte (mf) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third and fourth measures are marked with a mezzo-forte (mf) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 6-6-6-6-6-6-6-6 pattern.

4 **B $\flat$ 7(sus4)** **E $\flat$ 7**

Measures 4-7. Measure 4 is marked with a forte (f) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 1-4-3-1-6-6-4-5-6 pattern.

8 **G $\flat$ 6** **B $\flat$ m7** | 1. | 2.

Measures 8-13. Measure 8 is marked with a forte (f) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 2-2-2-2-2-3-4-2-2-2-2-2-6-4-3-1-6-6-4-5-6-6-6-4-5-6-13 pattern.

20 **A** **B $\flat$ 7(sus4)** **E $\flat$ 7**

Measures 20-23. Measure 20 is marked with a forte (f) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 6-4-3-1-6-6-4-5-6-6-6-4-5-6-6-4-3-6 pattern.

24 | 1. **G $\flat$ 6** **B $\flat$ m7**

Measures 24-31. Measure 24 is marked with a forte (f) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 2-2-2-2-2-2-2-2-2-2-6-4-3-1-6-6-4-5-6 pattern.

32 | 2. **G $\flat$ 6** **B $\flat$ m7**

Measures 32-35. Measure 32 is marked with a forte (f) dynamic. The bass line is: G $\flat$ 2, A $\flat$ 2, B $\flat$ 2, C3, D3, E3, F3, G $\flat$ 3. The guitar part is indicated by a T/B line with a 2-2-2-2-2-3-4-2-2-2-2-2-6-4-3-1-6-6-4-5-6-9 pattern.



59 Bb7(sus4)

Eb7

Musical notation for measures 59-62. Bass line with notes and fingerings. Chords Bb7(sus4) and Eb7. Dynamics mp and f. Fingerings: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, 6 4 3 6. Includes a double bar line and a 'H' marking.

63 Gb6

Bbm7

Musical notation for measures 63-66. Bass line with notes and fingerings. Chords Gb6 and Bbm7. Fingerings: 2 2 2 2 2, 3 4, 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6.

67 **D** Bb7(sus4)

Eb7

Musical notation for measures 67-70. Bass line with notes and fingerings. Chords Bb7(sus4) and Eb7. Fingerings: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, 4 5, 6 4 3 6.

71 Gb6

Bbm7

Musical notation for measures 71-74. Bass line with notes and fingerings. Chords Gb6 and Bbm7. Fingerings: 2 2 2 2 2, 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6.

79 Gb6

Bbm7

Musical notation for measures 79-82. Bass line with notes and fingerings. Chords Gb6 and Bbm7. Fingerings: 2 2 2 2 2, 3 4, 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6, 4 6.

83 **E** Ab Db Eb Db Eb

87 Ab Db/Eb Eb Db/Eb Eb

91 Ab Fm Db

94 Eb7

98 **F** B7(sus4)

106 Bb7(sus4)

Eb7

Musical notation for exercise 106, measures 1-4. Bass clef, key signature of three flats. Chords: Bb7(sus4), Eb7. Fingering: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, 6 4 3 6. Includes a 'S' marking in the final measure.

110 Gb6

Bbm7

Musical notation for exercise 110, measures 1-4. Bass clef, key signature of three flats. Chords: Gb6, Bbm7. Fingering: 2 2 2 2 2, 3 4, 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6. Includes a 'S' marking and a 7/8 time signature in the final measure.

114 **G** Bb7(sus4)

Eb7

Musical notation for exercise 114, measures 1-4. Bass clef, key signature of three flats. Chords: Bb7(sus4), Eb7. Fingering: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, 6 4 3 6. Includes a 'S' marking in the final measure.

118 Gb6

Bbm7

Musical notation for exercise 118, measures 1-4. Bass clef, key signature of three flats. Chords: Gb6, Bbm7. Fingering: 2 2 2 2 2, 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6. Includes a 'S' marking and a 7/8 time signature in the final measure.

122 Bb7(sus4)

Eb7

Musical notation for exercise 122, measures 1-4. Bass clef, key signature of three flats. Chords: Bb7(sus4), Eb7. Fingering: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, 4 5, 6 4 3 6. Includes a 'S' marking in the final measure.

126 Gb6

Bbm7

Musical notation for exercise 126, measures 1-4. Bass clef, key signature of three flats. Chords: Gb6, Bbm7. Fingering: 2 2 2 2 2, 3 4, 2 2 2 2 2, 6 6 4 5 6, 6 6 4 5 6 6. Includes a 'S' marking in the final measure.

130 **H** Guitar solo  
Bb7(sus4)

Eb7

134 Gb6

Bbm7

1. 2.

H

146 **I**

23

23

S

170 **J** Bb7(sus4)

Eb7

\* Omit bracketed notes on 5th repeat S

174 Gb6

Bbm7

1.5.6.

\* Fade out begins here on 5th repeat

2. 3. 4.

S S