Chris Squire’s bass line on
“Lightning Strikes”
from The Ladder by Yes

Moderately
Intro 1
Bright calypso feel
Intro 2
\( \frac{3}{4} = 152 \)

(\text{fl, pf, perc})
\begin{align*}
&D \\
&G \\
&A \\
&D \\
&G \\
&A
\end{align*}

(Approx. 10 secs)

Verse 1
\begin{align*}
&D \\
&G \\
&A \\
&D \\
&G \\
&A
\end{align*}

(What you gonna do...)

\text{(fl, pf, perc)}
\text{(gtr)}

Transcription by Stevie Glasgow

Lightning Strikes

stevieglasgow.com
Verse 2
(What you gonna do...)

Bridge
(Waking up...)

She ay....)

Lightning Strikes 2
stevieglasgow.com
Verse 3
(Who you gonna call...)

Bridge
(Take take take...)

Lightning Strikes

Lightning Strikes
Interlude

D5

Figure 1

Low-D likely overdubbed using a down-tuned 4-string bass; suggested alternative in small brackets above. Alternatively, play Figure 1 throughout, as Chris Squire did during live shows.

Ossia*

*Possible alternative to Chris Squire's original fingerings (as seen in the full-size tab).

N.C.

*Slide while continuing to pick.

Lightning Strikes

stevieglasgow.com
Bridge

D7

(Talk talk talk...)

N.C.

D7

G

A

F

Bb

C

F

Bb

C

D

G

A

D

G

A

Outro

1st time only

D

G

A

D

G

A

(Guitar solo)

[1.-7.

D

G

A

D

G

A

] [8.

D]