

# Robbie Merrill's bass line on "Love-Hate-Sex-Pain"

Drop D tuning:  
(low to high) D-A-D-G

from *The Oracle* by Godsmack

Transcription by  
Stevie Glasgow

Moderately slow rock ♩ = 92

## Intro

Dm

E7/D

0 0 0 0 0 0 0 0 6 7 0 0 5 7 7 7 5

Dm

0 0 0 0 7 8 7 0 0 0 0 6 7 0 0 5 7 7 7 5

## Verse

Dm

E

F5

G5

0 5 8 7 12 14 12 12 7 7 10 9 9 10 9 8 8 8 8 8 10 10 10

Dm

E

Bb5

A5

0 5 8 7 12 14 12 13 12 7 7 10 9 9 10 9 13 13 13 13 12 12 12

Dm

E

F5

G5

0 5 8 7 12 14 12 14 7 7 10 9 9 10 9 8 8 8 8 8 10 10 10

Dm

E

Bb5

A5

0 5 8 7 12 15 14 12 14 12 7 7 7 10 9 9 10 9 8 8 8 8 8 7 7 7

Chorus

Dm

E7/D

0 0 0 | 0 0 0 | 7 8 7 | 0 0 0 | 5 7 7 | 0 6 7 0 0 5 7 7 7 5

4

Verse

Dm

0 5 8 7 12 | 14 12 12 | 7 7 10 9 9 10 | 9 | 8 8 8 8 8 10 10 10

0 5 8 7 12 | 14 12 13 12 | 7 7 10 9 9 10 | 9 | 13 13 13 13 12 12 12

0 5 8 7 12 | 14 12 14 | 7 7 10 9 9 10 | 9 | 8 8 8 8 8 10 10 10

0 5 8 7 12 | 15 14 12 14 12 | 7 7 10 9 9 10 | 9 | 8 8 8 8 8 7 7 7

**Chorus**

Dm E7/D

0 0 0 0 0 0 7 8 7 0 0 0 5 7 7 0 6 7 0 0 5 7 7 7 5

**4**

**Bridge**

Bb5 A5 Bb5 A5

1 1 1 1 1 1 1 1 0 0 0 0 3 2 2 0 3 0 1 1 0 1 1 1 1 1 1 0 0 0 0 0 0 0 3 2 7 5 7

D5 F5 Bb5 A5

0 5 0 0 0 0 0 1 0 0 3 3 0 3 3 3 3 3 1 1 0 1 1 1 1 1 1 0 0 0 0 0 3 2 7 5 7

D5 F5 Bb5 A5

5 0 0 0 0 5 0 0 3 3 0 3 3 3 3 0 0 1 1 0 1 1 1 1 1 1 12 12 12 12 0 0 0 0

Guitar solo

Dm E E7/D

Dm E E7/D

s

Chorus

Dm E7/D

4

4

Chorus/Outro

Dm E F5 G5

H S

Dm E Bb5 A5

H S

Dm E F5 G5

H S

Dm E Bb5 A5

H S

*fade out.*

Dm E F5 G5

S

Dm E Bb5 A5

H S H S