

Chris Squire's bass line on "Magnification"

from *Magnification* by Yes

Transcription by
Stevie Glasgow

Intro

Moderately, with a half-time feel ♩ = 171

*Chord symbols reflect simplified composite of band/orchestral harmony

♩ = ♩ (♩ = 114)

*First time only

B

D Am

T A B 5 2 3 5 2 3

D Am D Am

T A B 5 2 3 5 2 3 5 2 3 5 5 2 3 4

D Am D Am

T A B 5 5 2 3 4 5 5 2 3 4 5 5 0 0 1

C

B C# B C#

T A B 2 4 1 4 6 4 10 11 10 11 7 9 7 9

B C# B C#

T A B 7 9 7 9 7 4 6 4 6 4 10 11 10 11 7 9

B C# B C#

T A B 9 6 9 6 9 7 4 2 4 2 4 6 9 6 9 6 9 6 9 7

♩ = ♪ (♩ = 171)

D

Em7

H H H S

H H H S

E D/E E

H H H S

E D/E E E7sus/B

H H H S

A (G/A) →

2 3 4 5 6 7 8

H

H H H S

E D/E E

E D/E E E7sus/B

A

E B

B

H H H S

B A

H H S S S

G

S

$\text{♩} = \text{♩} (\text{♩} = 114)$

F Em A Em A Em A Em A

Em A Em A Em A Em A

Em A Em A Em A Em A Em

G

D Am

TAB 5 2 3 5 2 3

D Am D Am

TAB 5 2 3 5 2 3 5 2 3 4

D Am D Am

TAB 5 5 2 3 4 5 5 2 3 4 5 5 0 0 1

H

B C# B C#

TAB 2 4 1 4 1 3 10 11 10 11 9 9 6 6 9 9 6 6 9 9 7 7 4 4 2 4 2

B C# B C#

TAB 2 4 4 2 4 4 4 2 4 4 4 2

B C# B C#

TAB 2 4 1 4 6 4 10 11 10 11 9 9 6 6 9 9 6 6 9 9 7 7 4 4 2 4 2

B C# B C#

TAB 2 4 6 4 6 4 10 11 10 11 9 9 6 6 9 9 9 6 9 9 7 7 4 4 2 4 2

J

Bsus B

B

H S

L Bsus B

H S S S

Bsus B

S PO S PO S S S H

Bsus B

H H H H H

Bsus B

H H

M Gradually into free time (*senza misura*) ----->

NC.

H H H H H

increasingly indistinct ----->
 repeat for c.20" (latterly with ad lib) B

H H