

- D. Ash
- B. King

Anthony Jackson's bass part on Nothing's Gonna Take You Away

Transcription by
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As featured on "Naughty" by Chaka Khan - Warner 7599-26747-2 (1980)

$\text{♩} = 96$ **15** **Bma7**

E. Bs. w/pick

(keyboard/vocal intro) *mf*

18 **Gma9** **F#mi7** **C13** **Bmi9** (**Bmi7**) **D9/F#**

22 **Gma9** **Bmi7** **A13sus** **Dma7** **C9**

26 **Fma7** **Emi7(b5)** **A7(#9)** **Dmi7** **Ami7** **C9sus** **Gb7(#11)**

30 **Fma7** **Emi7(b5)** **A7(#9)** **Dmi7** **Ami7** **A7(b9)**

35 **Dma9** **G6 / Gmi6 /** **Dma9** **G6** **Gmi6**

pp *mf* *mp* *sempre mf*

39 **Dma9** **G6/D** **Gmi6/D**

42 **Dma⁹** **G⁶/D** / **Gmi⁶** / **Bma⁷**

46 **Gma⁹** **F[#]mi⁷** **C¹³** **Bmi⁹** (**Bmi⁷**) **D⁹/F[#]**

50 **Gma⁹** **Bmi⁷** **A¹³sus** **Dma⁹** **C¹³**

54 **Fma⁷** **E^{mi}7(b⁵)** **A7(#⁹)** **Dmi⁷** **A^{mi}7** **C⁹sus** **G^b7(#¹¹)**

58 **Fma⁷** **E^{mi}7(b⁵)** **A7(#⁹)** **Dmi⁷** **A^{mi}7** **C⁹sus**

62 **Fma⁷** **Gmi⁷** **A^{mi}7** **B^bma⁷** **Dmi⁷**

66 **B^bma⁷** **A^{mi}7** **Gmi⁷** **Fma⁷** **E^{mi}7** **D⁷sus** **D⁷**

69 **Gma7** **F#mi7(b5)** **B7(#9)**

Musical staff for measures 69-70. Measure 69 has a Gma7 chord. Measure 70 has F#mi7(b5) and B7(#9) chords. The bass line consists of eighth and quarter notes.

71 **E mi7** **Bmi7** **D9sus** **A b7(#11)**

Musical staff for measures 71-72. Measure 71 has an E mi7 chord. Measure 72 has Bmi7, D9sus, and A b7(#11) chords. The bass line features a mix of eighth and quarter notes.

73 **Gma7** **F#mi7(b5)** **B7(#9)**

Musical staff for measures 73-74. Measure 73 has a Gma7 chord. Measure 74 has F#mi7(b5) and B7(#9) chords. The bass line consists of eighth and quarter notes.

75 **E mi7** **Bmi7** **D9sus** **A b7(#11)**

Musical staff for measures 75-76. Measure 75 has an E mi7 chord. Measure 76 has Bmi7, D9sus, and A b7(#11) chords. The bass line features a mix of eighth and quarter notes.

77 **Gma7** **F#mi7(b5)** **B7(#9)** **E mi7** **Bmi7** **D9sus**

Musical staff for measures 77-78. Measure 77 has Gma7, F#mi7(b5), and B7(#9) chords. Measure 78 has E mi7, Bmi7, and D9sus chords. The bass line consists of eighth and quarter notes.

81 **E mi7** **Bmi7** **E mi7** **Bmi7**

P.M. *simile*

Musical staff for measures 81-84. Measures 81-84 feature a sixteenth-note bass line. Measure 81 has E mi7 and Bmi7 chords. Measure 82 has E mi7 and Bmi7 chords. Measure 83 has E mi7 and Bmi7 chords. Measure 84 has Bmi7. Performance instructions "P.M." and "simile" are present.

85 **E mi7** **Bmi7** **E mi7**

fade out.....

Musical staff for measures 85-87. Measures 85-87 feature a sixteenth-note bass line. Measure 85 has E mi7 and Bmi7 chords. Measure 86 has E mi7 and Bmi7 chords. Measure 87 has E mi7. The staff ends with a dashed line.

88 solo sax segues into "So Naughty"

Musical staff for measure 88, which is empty.