

- N. Ashford  
- V. Simpson

# Anthony Jackson's bass part on **Our Love's In Danger**

Transcription by  
Stevie Glasgow

As featured on "Naughty" by Chaka Khan - WARNER 7599-26747-2 (1980)

$\text{♩} = 119$  **Dmi<sup>7</sup>** **E7(#9)** **Ami<sup>7</sup>** **A7sus** **A7(b9)** **Dmi<sup>7</sup>** **E7(b13)**

E. Bs. w/pick **4/4** *sempre f*

7 **Ami<sup>7</sup>(add11)** **A7(#9)** **Dmi<sup>7</sup>** **G** **Ami<sup>7</sup>**

11 **Dmi<sup>9</sup>** **G** **E7** **Ami<sup>7</sup>** **A7**

15 **Dmi<sup>7</sup>** **E7(#9)** **Ami<sup>7</sup>(add11)** **A7(b9)**

19 **Dmi<sup>7</sup>** **E7(b9)** **Ami<sup>7</sup>** **A7**

23 **Fma<sup>7</sup>** **Emi<sup>7</sup>** **Dmi<sup>7</sup>** **Emi<sup>7</sup>** **Fma<sup>7</sup>** **Emi<sup>7</sup>** **Dmi<sup>9</sup>** **Emi<sup>7</sup>**

27 **Fma<sup>7</sup>** **Emi<sup>7</sup>** **Dmi<sup>7</sup>** **Emi<sup>7</sup>** **Fma<sup>7</sup>** **Emi<sup>7</sup>** **Dmi<sup>7</sup>** **E7(b9)**

The image shows a transcription of a bass line for the song 'Our Love's In Danger'. It consists of seven staves of music in 4/4 time, with a tempo of 119 bpm. The notation includes various chords and melodic lines. The first staff starts with a whole rest, followed by a series of chords: Dmi7, E7(#9), Ami7, A7sus, A7(b9), Dmi7, and E7(b13). The second staff begins at measure 7 with Ami7(add11), A7(#9), Dmi7, G, and Ami7. The third staff starts at measure 11 with Dmi9, G, E7, Ami7, and A7. The fourth staff starts at measure 15 with Dmi7, E7(#9), Ami7(add11), and A7(b9). The fifth staff starts at measure 19 with Dmi7, E7(b9), Ami7, and A7. The sixth staff starts at measure 23 with Fma7, Emi7, Dmi7, Emi7, Fma7, Emi7, Dmi9, and Emi7. The seventh staff starts at measure 27 with Fma7, Emi7, Dmi7, Emi7, Fma7, Emi7, Dmi7, and E7(b9). The notation includes various accidentals, ties, and dynamic markings like 'sempre f'.

31 **A7sus** **A7** **Dmi9** **E7(b13)**  
*p*

35 **Ami7(add11)** **A7** **Dmi7** **G** **Ami7**  
*sempre f*

39 **Dmi7** **G** **E7(b13)** **Ami7** **A7**

43 **Fma7** **Emi7** **Dmi7** **Emi7** **Fma7** **Emi7** **Dmi9** **Emi7**

47 **Fma7** **Emi7** **Dmi7** **Emi7** **Fma7** **Emi7**

50 **Dmi7** **E7**

52 **Ami7(add11)** **A7(#9)** **G9sus** **E7(b13)**

56 **A<sub>mi</sub>7(add11)** **A7** **G<sup>9</sup>sus** **E7(b13)**

60 **A<sub>mi</sub>7(add11)** **A7** **G<sup>9</sup>sus** **E7(b13)**

64 **A<sub>mi</sub>7(add11)** **A7** **G<sup>9</sup>sus** **E7(b13)**

68 **A<sub>mi</sub>7(add11)** **A7**

71 **D<sub>mi</sub>7** **E7(#9)** **A<sub>mi</sub>7(add11)** **A7**

75 **D<sub>mi</sub>7** **G** **E7** **A<sub>mi</sub>7(add11)** **A7**

79 **D<sub>mi</sub>7** **N.C.** **E7(#9)** **A<sub>mi</sub>9** **N.C.**

82 **A/C#** **Dmi7** **E7** **E7(#9)** **Ami9**

86 **A7**

89 **Dmi7** **E7(b13)** **Ami7** **A7(b9)**

93 **Dmi7** **E7(#9)(b13)** **Ami7(add11)** **A7(b9)**

97 **Dmi7** **E7(b13)** **Ami7(add11)** **A7(b9)**

fade out.....

101 **Dmi9** **G6** **E7sus(b13)** **Ami7(add11)** **A7(b9)**

105 **Dmi7** **E7(b9)** **Ami7(add11)**