

- N. Ashford
- V. Simpson

Anthony Jackson's bass part on
Our Love's In Danger

Transcription by
Stevie Glasgow

As featured on "Naughty" by Chaka Khan - WARNER 7599-26747-2 (1980)

$\text{♩} = 119$ **Dmi⁷** **E7(#9)** **Ami⁷** **A7sus** **A7(b9)** **Dmi⁷** **E7(b13)**

E. Bs. w/pick **4/4** *sempre f*

7 **Ami⁷(add11)** **A7(#9)** **Dmi⁷** **G** **Ami⁷**

11 **Dmi⁹** **G** **E7** **Ami⁷** **A7**

15 **Dmi⁷** **E7(#9)** **Ami⁷(add11)** **A7(b9)**

19 **Dmi⁷** **E7(b9)** **Ami⁷** **A7**

23 **Fma⁷** **Emi⁷** **Dmi⁷** **Emi⁷** **Fma⁷** **Emi⁷** **Dmi⁹** **Emi⁷**

27 **Fma⁷** **Emi⁷** **Dmi⁷** **Emi⁷** **Fma⁷** **Emi⁷** **Dmi⁷** **E7(b9)**

The image shows a transcription of a bass line for the song 'Our Love's In Danger'. It consists of seven staves of music in 4/4 time, with a tempo of 119 bpm. The notation includes various chords and melodic lines. The first staff starts with a whole rest, followed by a series of notes. The second staff begins at measure 7, and the third at measure 11. The fourth staff begins at measure 15, the fifth at measure 19, the sixth at measure 23, and the seventh at measure 27. The chords are indicated above the notes. The piece is marked 'sempre f' (sempre forte).

31 **A7sus** **A7** **Dmi9** **E7(b13)**
p

35 **Ami7(add11)** **A7** **Dmi7** **G** **Ami7**
sempre f

39 **Dmi7** **G** **E7(b13)** **Ami7** **A7**

43 **Fma7** **Emi7** **Dmi7** **Emi7** **Fma7** **Emi7** **Dmi9** **Emi7**

47 **Fma7** **Emi7** **Dmi7** **Emi7** **Fma7** **Emi7**

50 **Dmi7** **E7**

52 **Ami7(add11)** **A7(#9)** **G9sus** **E7(b13)**

56 **A_{mi}7(add11)** **A7** **G⁹sus** **E7(b13)**

60 **A_{mi}7(add11)** **A7** **G⁹sus** **E7(b13)**

64 **A_{mi}7(add11)** **A7** **G⁹sus** **E7(b13)**

68 **A_{mi}7(add11)** **A7**

71 **D_{mi}7** **E7(#9)** **A_{mi}7(add11)** **A7**

75 **D_{mi}7** **G** **E7** **A_{mi}7(add11)** **A7**

79 **D_{mi}7** **N.C.** **E7(#9)** **A_{mi}9** **N.C.**

82 **A/C#** **Dmi7** **E7** **E7(#9)** **Ami9**

86 **A7**

89 **Dmi7** **E7(b13)** **Ami7** **A7(b9)**

93 **Dmi7** **E7(#9)(b13)** **Ami7(add11)** **A7(b9)**

97 **Dmi7** **E7(b13)** **Ami7(add11)** **A7(b9)**

fade out.....

101 **Dmi9** **G6** **E7sus(b13)** **Ami7(add11)** **A7(b9)**

105 **Dmi7** **E7(b9)** **Ami7(add11)**