Robbie Merrill’s bass line on
“Re-Align”
from Faceless by Godsmack

Drop D tuning, down 1 step:
(low to high) C-G-C-F

Heavy rock  \( \text{\textbar} \text{\textbar} = 102 \)

1. Intro  D5  F5  Bb5  D5  1. Bb5  F5  Eb5

2. Verse 1  Bb5  Eb5  D5  F5  Bb5  D5  F5  Bb5

3. Chorus 1  D  C5  Bb5  C5  D5  F5  Bb5

4. Re-Align  D  C5  Bb5  A5  D5  F5

*Music sounds one whole-step lower than written

Re-Align  stevieglasgow.com
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