

- A. Kastner  
- L. J. McNally

# Anthony Jackson's bass part on Sleep On It

Transcription by  
Stevie Glasgow

As featured on "Chaka" by Chaka Khan - Warner 3245 (1978)

1  $\text{♩} = 111$

E. Bs. w/pick

**F<sup>ma7</sup> E<sup>mi7</sup>/G**

*sempre f*

2

6 **F<sup>ma7</sup> E<sup>mi7</sup>/G** **F<sup>ma7</sup> E<sup>mi7</sup>/G**

10 **F<sup>ma7</sup> E<sup>mi7</sup>/G** **F<sup>ma7</sup> E<sup>mi7</sup>/G**

14 **F<sup>ma7</sup> E<sup>mi7</sup>/G** **F<sup>ma7</sup> E<sup>mi7</sup>/G** **C<sup>9sus</sup>**

18 **F<sup>ma7</sup> E<sup>mi7</sup>** **E<sup>b</sup>mi<sup>7</sup>/B**

22 **D<sup>mi7</sup> G<sup>13sus</sup> C<sup>ma7</sup> C<sup>9sus</sup>**

26 **F<sup>ma7</sup> E<sup>mi7</sup> E<sup>b</sup>mi<sup>7</sup>/B**

30 **D<sup>mi7</sup> G<sup>13</sup> A<sup>mi9</sup>**

The image shows a transcription of a bass line for the song 'Sleep On It' by Anthony Jackson. It consists of eight staves of music in 4/4 time, with a tempo of 111 beats per minute. The key signature has one flat (B-flat). The notation includes various chords such as F major 7, E minor 7 over G, D minor 7, G 13 sus, C major 7, C 9 sus, and A minor 9. The bass line is marked 'sempre f' (sempre forte). The piece starts with a first ending bracket and ends with a double bar line.

33 **F ma7** **Emi7/G** **F ma7** **Emi7/G**

37 **F ma7** **Emi7/G** **F ma7** **Emi7/G** **C9sus**

41 **F ma7** **Emi7** **Ebm7/B**

45 **Dmi7** **G13sus** **Cma7** **C9sus**

49 **F ma7** **Emi7**

53 **Dmi7** **G13sus** **Ami9**

56 **F ma7** **Emi7/G** **F ma7** **Emi7/G**

60 **F ma7** **Emi7/G** **F ma7** **Emi7/G** **Dmi7(b5)**

64 **A<sub>mi</sub><sup>7</sup>** **F<sub>ma</sub><sup>9</sup>**

68 **D<sub>mi</sub><sup>7</sup>** **G<sup>9sus</sup>**

72 **G<sup>b9(b5)</sup>**

74 **F<sub>ma</sub><sup>9</sup>** **E<sub>mi</sub><sup>7</sup>** **E<sup>b</sup><sub>mi</sub><sup>7</sup>/E**

78 **D<sub>mi</sub><sup>7</sup>** **G<sup>13sus</sup>** **C<sub>ma</sub><sup>7</sup>** **C<sup>9sus</sup>**

82 **F<sub>ma</sub><sup>7</sup>** **E<sub>mi</sub><sup>7</sup>**

86 **D<sub>mi</sub><sup>7</sup>** **G<sup>13sus</sup>** **A<sub>mi</sub><sup>9</sup>**

89 **F ma7 Emi7** **F ma7 Emi7/G**

93 **F ma7 Emi7/G** **F ma7 Emi7/G**

97 **F ma7 Emi7/G** **F ma7 Emi7/G**

101 **F ma7 Emi7/G** **F ma7 Emi7/G**

105 **F ma7 Emi7/G** **F ma7 Emi7/G**

109 **F ma7 Emi7/G** **F ma7 Emi7/G**

fade out.....

113 **F ma7 Emi7/G** **F ma7 Emi7/G**

117 **F ma7 Emi7/G** **F ma7 Emi7/G**