

- A. Baboff
- C. Khan
- F. Lederman

Anthony Jackson's bass part on We Got Each Other

Transcription by
Stevie Glasgow

As featured on "What Cha' Gonna Do For Me"
by Chaka Khan - Warner B7599-25867-2 (1981)

♩=116

Track is pitched one quarter-tone (50 cents)
above standard pitch, wherein A=440Hz.

9

E. Bs.
w/pick

drums/guitars

10 $E^{\flat}mi^9$ $B^{\flat}9sus$

14 $E^{\flat}mi^9$ $B^{\flat}9sus$

18 $E^{\flat}mi^9$ $B^{\flat}9sus$

22 $E^{\flat}mi^9$ $G^{\flat}ma^7$ $E^{\flat}mi^9$ $B^{\flat}9sus$ $B^{\flat}9sus$

26 $E^{\flat}mi^9$ $G^{\flat}ma^7$ $E^{\flat}mi^9$ $B^{\flat}9sus$ $B^{\flat}9sus$

30 $E^{\flat}mi^9$ $B^{\flat}9sus$

34 $E^{\flat}mi^9$ $B^{\flat}9sus$

38 E^bmi^9 G^bma^7 E^bmi^9 B^b9sus B^b9sus

42 E^bmi^9 G^bma^7 E^bmi^9 B^b9sus A^9sus

46 Dma^7 $D13sus$ Gma^9 $C13sus$

50 Dma^7 $D13sus$

52 Gma^9 C^9sus Fma^9 E^9sus $C^{\#mi}7$ Bma^9 B^b9sus

54 E^bmi^9 B^b9sus

58 E^bmi^9 B^b9sus

62 E^bmi^{11} G^bma^7 E^bmi^9 B^b9sus A^9sus

66 **D^{ma7}** **D^{13sus}** **G⁹** **C^{13sus}**

70 **D^{ma7}** **D^{13sus}**

72 **G^{ma9}** **C^{9sus}** **F^{ma9}** **E^{9sus}** **C^{#mi7}** **B^{ma9}** **B^{b9sus}**

74 **4**

78 **E^{bmi9}** **B^{b9sus}**

82 **E^{bmi9}** **B^{b9sus}**

86 **E^{bmi9}** **B^{b9sus}**

90 **E^bmi⁹** **B^b9sus**

94 **E^bmi⁹** **B^b9sus**

98 **E^bmi⁹** **B^b9sus**

102 **E^bmi⁹** **B^b9sus**

fade out.....

106 **E^bmi⁹** **B^b9sus**

110 **E^bmi⁹**