

- A. Baboff  
- C. Khan  
- F. Lederman

# Anthony Jackson's bass part on We Got Each Other

Transcription by  
Stevie Glasgow

As featured on "What Cha' Gonna Do For Me"  
by Chaka Khan - Warner B7599-25867-2 (1981)

♩=116

Track is pitched one quarter-tone (50 cents)  
above standard pitch, wherein A=440Hz.

9

E. Bs.  
w/pick

drums/guitars

10  $E^{\flat}mi^9$   $B^{\flat}9sus$

14  $E^{\flat}mi^9$   $B^{\flat}9sus$

18  $E^{\flat}mi^9$   $B^{\flat}9sus$

22  $E^{\flat}mi^9$   $G^{\flat}ma^7$   $E^{\flat}mi^9$   $B^{\flat}9sus$   $B^{\flat}9sus$

26  $E^{\flat}mi^9$   $G^{\flat}ma^7$   $E^{\flat}mi^9$   $B^{\flat}9sus$   $B^{\flat}9sus$

30  $E^{\flat}mi^9$   $B^{\flat}9sus$

34  $E^{\flat}mi^9$   $B^{\flat}9sus$

38  $E^{\flat}mi^9$   $G^{\flat}ma^7$   $E^{\flat}mi^9$   $B^{\flat}9sus$   $B^{\flat}9sus$

42  $E^{\flat}mi^9$   $G^{\flat}ma^7$   $E^{\flat}mi^9$   $B^{\flat}9sus$   $A^9sus$

46  $Dma^7$   $D13sus$   $Gma^9$   $C13sus$

50  $Dma^7$   $D13sus$

52  $Gma^9$   $C^9sus$   $Fma^9$   $E^9sus$   $C^{\sharp}mi^7$   $Bma^9$   $B^{\flat}9sus$

54  $E^{\flat}mi^9$   $B^{\flat}9sus$

58  $E^{\flat}mi^9$   $B^{\flat}9sus$

62  $E^{\flat}mi^{11}$   $G^{\flat}ma^7$   $E^{\flat}mi^9$   $B^{\flat}9sus$   $A^9sus$

66 **D<sup>ma7</sup>** **D<sup>13sus</sup>** **G<sup>9</sup>** **C<sup>13sus</sup>**

70 **D<sup>ma7</sup>** **D<sup>13sus</sup>**

72 **G<sup>ma9</sup>** **C<sup>9sus</sup>** **F<sup>ma9</sup>** **E<sup>9sus</sup>** **C<sup>#mi7</sup>** **B<sup>ma9</sup>** **B<sup>b9sus</sup>**

74 **4**

78 **E<sup>bmi9</sup>** **B<sup>b9sus</sup>**

82 **E<sup>bmi9</sup>** **B<sup>b9sus</sup>**

86 **E<sup>bmi9</sup>** **B<sup>b9sus</sup>**

90 **E<sup>b</sup>mi<sup>9</sup>** **B<sup>b</sup>9sus**

Musical staff for measures 90-93. The key signature has three flats (B-flat major/C minor). The staff contains a bass line with eighth and quarter notes, including some rests and a double bar line. There are asterisks under some notes in measures 91 and 92.

94 **E<sup>b</sup>mi<sup>9</sup>** **B<sup>b</sup>9sus**

Musical staff for measures 94-97. Similar to the previous staff, it contains a bass line with eighth and quarter notes, rests, and a double bar line. Asterisks are present under notes in measures 95 and 96.

98 **E<sup>b</sup>mi<sup>9</sup>** **B<sup>b</sup>9sus**

Musical staff for measures 98-101. Similar to the previous staff, it contains a bass line with eighth and quarter notes, rests, and a double bar line. Asterisks are present under notes in measures 100 and 101.

102 **E<sup>b</sup>mi<sup>9</sup>** **B<sup>b</sup>9sus**

Musical staff for measures 102-105. Similar to the previous staff, it contains a bass line with eighth and quarter notes, rests, and a double bar line. Asterisks are present under notes in measures 103 and 104.

fade out.....

106 **E<sup>b</sup>mi<sup>9</sup>** **B<sup>b</sup>9sus**

Musical staff for measures 106-109. Similar to the previous staff, it contains a bass line with eighth and quarter notes, rests, and a double bar line. Asterisks are present under notes in measures 107 and 108.

110 **E<sup>b</sup>mi<sup>9</sup>**

Musical staff for measure 110. Similar to the previous staff, it contains a bass line with eighth and quarter notes, rests, and a double bar line. An asterisk is present under a note in measure 110.