Glenn Worf’s bass line on
“What Part of No”
from Watch Me by Lorrie Morgan

Moderately
\( \frac{d}{=} \ 66 \)

Transcription by
Stevie Glasgow

\[ \text{Ab Eb Bb} \]

\[ \text{Ab Eb Bb} \]

\[ \text{Ab Bb Eb} \]

\[ \text{Ab} \]

\[ \text{Bb} \]

\[ \text{Ab Bb Eb} \]

\[ \text{Bb} \]

\[ \text{Ab} \]

\[ \text{Bb} \]

\[ \text{Ab Bb Eb} \]

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Outro

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