

Glenn Worf's bass line on
"White Liar"
 from *Revolution* by Miranda Lambert

Moderately fast country rock

♩ = 186

Transcription by
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Intro

(Sound effects)

(Acoustic guitar)

15

Chorus

F

E \flat

B \flat

F

E \flat

B \flat

F

E \flat

B \flat

F

Verse 1

F Eb

T
A
B

8 8 8 8 8 8 | 8 8 8 8 8 8 | 6 6 6 6 6 6 | 6 6 6 6 6 8

Bb F

T
A
B

6 6 6 6 6 6 | 6 6 6 6 6 8 | 6 6 6 6 6 6 | 6 6 6 6 6 8

Eb

T
A
B

8 8 8 8 8 8 | 8 8 8 8 8 10 8 | 6 6 6 6 6 6 | 6 6 6 6 5

Bb F

T
A
B

6 6 6 6 6 6 | 6 6 6 6 | 1 1 1 1 1 1 | 1 3 1 3 3

Chorus

Eb

T
A
B

1 1 3 3 | 1 1 3 3 | 4 5 6 6 | 4 8 8

Bb F

T
A
B

6 6 8 8 | 6 6 9 8 | 6 6 8 8 | 6 6 8 6 8

F Eb

T
A
B

Bb F

T
A
B

Eb Bb F

T
A
B

Verse 2

Eb

T
A
B

Bb F

T
A
B

Eb

T
A
B

Bb F

T
A
B

Chorus

F Eb

T
A
B

6 6 8 8 | 6 6 8 8 | 4 5 6 6 | 4 4 3 4

Detailed description: This system contains the first four measures of the chorus. The bass line features a melodic sequence of quarter notes: F2, G2, A2, Bb2 in measures 1-2, and Bb2, A2, G2, F2 in measures 3-4. The guitar accompaniment consists of sixteenth-note patterns. Measures 1-2 use a 6-6-8-8 pattern. Measure 3 uses a 4-5-6-6 pattern. Measure 4 uses a 4-4-3-4 pattern. Chords F and Eb are indicated above the staff.

Bb F

T
A
B

6 6 8 8 | 6 6 9 8 | 6 6 8 8 | 6 6 8 4

Detailed description: This system contains measures 5-8. The bass line continues the melodic sequence: G2, A2, Bb2, C3 in measure 5; Bb2, A2, G2, F2 in measure 6; F2, G2, A2, Bb2 in measure 7; and A2, G2, F2, Eb2 in measure 8. The guitar accompaniment uses a 6-6-8-8 pattern in measures 5-6, a 6-6-9-8 pattern in measure 7, and a 6-6-8-4 pattern in measure 8. Chords Bb and F are indicated above the staff.

F Eb

T
A
B

6 6 8 8 | 6 6 8 6 8 | 4 4 6 6 | 4 4 3 4

H

Detailed description: This system contains measures 9-12. The bass line continues: G2, A2, Bb2, C3 in measure 9; Bb2, A2, G2, F2 in measure 10; F2, G2, A2, Bb2 in measure 11; and A2, G2, F2, Eb2 in measure 12. The guitar accompaniment uses a 6-6-8-8 pattern in measure 9, a 6-6-8-6-8 pattern in measure 10, a 4-4-6-6 pattern in measure 11, and a 4-4-3-4 pattern in measure 12. Chords F and Eb are indicated above the staff. An 'H' (harmonic) is marked above the bass line in measure 10.

Bb F

T
A
B

6 6 8 8 | 6 6 9 8 | 6 6 8 8 | 6 6 6 8 6

H

Detailed description: This system contains measures 13-16. The bass line continues: G2, A2, Bb2, C3 in measure 13; Bb2, A2, G2, F2 in measure 14; F2, G2, A2, Bb2 in measure 15; and A2, G2, F2, Eb2 in measure 16. The guitar accompaniment uses a 6-6-8-8 pattern in measure 13, a 6-6-9-8 pattern in measure 14, a 6-6-8-8 pattern in measure 15, and a 6-6-6-8-6 pattern in measure 16. Chords Bb and F are indicated above the staff. An 'H' (harmonic) is marked above the bass line in measure 16.

Eb Bb F

T
A
B

4 4 6 | 6 6 6 6 | 1 1 3 3 | 1 1 3 3 | 1 1 3 3 | 1 1 3 3

S

Detailed description: This system contains measures 17-20. The bass line continues: G2, A2, Bb2, C3 in measure 17; Bb2, A2, G2, F2 in measure 18; F2, G2, A2, Bb2 in measure 19; and A2, G2, F2, Eb2 in measure 20. The guitar accompaniment uses a 4-4-6 pattern in measure 17, a 6-6-6-6 pattern in measure 18, and a 1-1-3-3 pattern in measures 19 and 20. Chords Eb, Bb, and F are indicated above the staff. An 'S' (slide) is marked above the bass line in measure 20.

Bridge

Eb Bb F

T
A
B

-6 | 6 | 8

Detailed description: This system contains the first three measures of the bridge. The bass line features a melodic sequence of half notes: Eb2 in measure 1, Bb2 in measure 2, and F2 in measure 3. The guitar accompaniment consists of sustained notes: -6 in measure 1, 6 in measure 2, and 8 in measure 3. Chords Eb, Bb, and F are indicated above the staff.

Chorus

F Eb

Bb F

Eb

Bb F

Eb Bb

Intro reprise
(Guitars)

16

Interlude

F Eb

Bb/D F/C

H H H H

T 12 12 12 13 12 12 13 15 15 15 12 13 12 15 13 15

A

B

F Eb

let ring-----| S let ring-----| S

T 13 13 15 15 15 13 13 13 13 13 13 13 12

A 13 13 13 13 11 11 11 11

B

Bb/D F

let ring-----| S S S

T 12 12 10 10 10 8 8 10 12 15 15 15 15 15 15 15 17

A 10 10 8 8 8 6 6 8 10 13 13 13 13 13 13 13 15 11

B

Pedal steel solo/Outro

F Eb

T 6 6 8 8 6 6 8 8 4 5 6 6 4 3 3

A

B

Bb F

T 6 6 8 8 6 9 8 6 6 8 8 6 6 8 4

A

B

F Eb

T 6 6 8 8 6 6 8 8 4 6 6 4 3 3

A

B

B \flat F

T
A
B

6 6 8 5 7 6 6 9 8 6 9 6 9 6 7 8 6

H 1/2 1/2

F *fade out* E \flat

T
A
B

8 8 8 8 6 8 8 8 8 5 6 6 6 6 8 6 6 8 8

1/2

B \flat F

T
A
B

6 6 6 6 8 6 6 6 8 8 6 6 4 3 6 6 4 5

1/2

F E \flat

T
A
B

6 6 8 6 8 6 6 8 8 8 4 4 6 6 4 4 3 4

H

B \flat F

T
A
B

6 6 5/8 8 6 6 6 5/8 10/11 8 11 8 8 8 11 9 11 6 6 8 6 8

S S S H